2016 Season

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Welcome to
Chateau of Ancy le Franc

Exceptional French heritage
The Italian Renaissance Palace in Burgundy

An amazing Renaissance palace on the lands of the Dukes of Burgundy

No, this is not Florence or the Loire Valley: you are in fact in Burgundy, halfway between Paris and Lyon. More precisely, the Chateau of Ancy-le-Franc is located in the Tonnerre area, on the banks of the Burgundy Canal, not far from Chablis, between rivers and beautiful villages; a fine stone heritage surrounded by abundant greenery.

After your visit, you can continue your exploration of the Burgundy region by seeing one of its prestigious vineyards, the Cistercian abbey of Fontenay, the new MuseoParc Alésia, the old Marguerite de Bourgogne de Tonnerre hospital, the chateau of Tanlay, the medieval village of Noyers-sur-Serein, the chateau of Maulnes or the new Museum of Châtillon-sur-Seine with the Vix Crater, the chateau of Béru,...

History

The Château of Ancy-le-Franc, a classified historic monument, is an astonishing Renaissance palace in Burgundy. This château, on the bank of the Burgundy Canal, 200 km (125 miles) from Paris (1 hr by TGV from TGV Paris-Montbard station) is located in the centre of a large park of about 123 acres. The château is the masterpiece of the famous Italian architect Sébastiano Serlio, summoned to France by François I and was built between 1542 and 1550, for Antoine III of Clermont-Tallard. Thanks to its fundamentally original composition, the château of Ancy-le-Franc, representative of the Renaissance "art of living", is unprecedented in France as well as Italy. Serlio introduces an architecture here that is unique in France: a perfect quadrilateral made up of 4 wings, edged by square pavilions on the corners. It is an elegant, modest and harmonious construction that forms an immense interior courtyard, rich with ornaments and endowed with architectural elements. The symmetry of the spaces, the harmony of the facades and the coherence of the whole gives witness to the genius of Serlio. Ancy le Franc is classified “One of the most excellent constructions in France” by Androuet du Cerceau in the XVIIth century.

The "Cour d'Honneur" is one of the most elegant in France.
Ancy le Franc through the ages

The benefactor of the château, Antoine III of Clermont Tallard, brother-in-law of the famous Diane de Poitiers, was Lieutenant General and “Grand Maître des Eaux et Forêts” and a descendant of an old French family originally from the Dauphiné. Antoine III of Clermont, who inherited the grounds of Ancy-le-Franc after the death of his mother, Anne of Husson, Countess of Tonnerre, decided to have the château built here on a blank terrain that would allow him to carry it out completely to his own taste, without having to worry about accommodating an older construction. The château of Ancy-le-Franc is undoubtedly the first château in France to have been built on the basis of blueprints. The château was owned by the Clermont-Tonnerre family until 1683, when it became the property of the 1st Marquis of Louvois, François Michel Le Tellier, the famous war minister of Louis XIV, who conducted a big French style garden project at Ancy-le-Franc. The heirs of the Marquis of Louvois were forced to part with it in 1844 and, ironically, the Clermont-Tonnerre family, Gaspard Louis-Aimé of Clermont-Tonnerre to be precise, once again acquired the château. Between 1940 and 1981, other heirs of the Clermont-Tonnerre family, the princes of the Merodes of Belgium were the owners. Since 1999 the château is owned by the company Paris Investir SAS and is continuously being renovated.

The guided tour

A vast collection of Renaissance murals on the inside make Ancy-le-Franc a direct contender of the Fontainebleau château. Artists of the School of Fontainebleau, especially Francesco Primaticcio (“Le Primatice”), Burgundian and Flemish painters of the 16th and 17th centuries have participated in furnishing the apartments and the richly decorated halls. Galleries adorned with flamboyant designs, medallions and walls representing mythological and religious scenes, chambers and cabinets enriched with splendidly sculpted and decorated wainscots, beautiful coffered ceilings, marble floors. The “Salle des Gardes”, the Chapel, the “Chambre des Arts”, the Cabinet of Pastor Fido, the “Chambre des Fleurs”, the “Chambre de Judith”, the King’s Chamber, the “Gallery de Pharsale”, the “Gallery des sacrifices”, the “Gallery de Médée” etc… There are anecdotes for every room and the guided tour is a true journey through 5 centuries of history.

Besides the château the estate comprises immense stables and stalls, a farmhouse on the grounds, an orangery, a small pavilion known as “la Folie” (the folly, in French « the insanity ») situated on a small island in the middle of a pond; an elegant testimony to the 18th century, the time when the South part of the garden was transformed in English style. The chateau, located on the banks of the Burgundy Canal, is set in the centre of a magnificent park of 123 acres.

Parc : Enjoy the beautiful part of the south side with pond, folly, horse ring and much more, a perfect way to round off you visit in Ancy le Franc.
The château of Ancy-le-Franc holds an exceptional collection of mural paintings from the 16th, 17th and 19th century. The painted decor is sumptuous and monumental. Antoine of Clermont had an outspoken preference for Italy and for ancient culture: the painted decor is unlike any in France. Three main decoration efforts were undertaken: around 1547, 1578 and 1845. The château has an essential place in the history of painted decor in France. Apart from the château of Fontainebleau, this residence is the only one to have preserved the decors pertaining to the first and second school of Fontainebleau.

The "Chamber of Arts", originally the room of Count Antoine of Clermont, located on the 1st floor in the South-East pavilion, contains a sumptuous decor. The 8 oval Medallions on the painted decor date from 1560-1570. Seven of the Medallions represent the seven liberal arts: Astronomy, Logic, Rhetoric, Music, Geometry, Arithmetic, Grammar and the eighth one is based on the theme of Apollo and the Muses. They are attributed to "le Primatice", School of Fontainebleau, and the eighth one is attributed to his entourage, Ruggiero de Ruggieri and Maître de Flore.

The murals of the "Galerie de Pharsale" are a monumental monochrome ochre painting of 32 metres long, representing the Battle of Pharsalus. (see also page 11)

This masterpiece, unique in France, is attributed to Niccolo dell'Abate and Ruggiero de Ruggieri, primary aides of Le Primatice at the School of Fontainebleau (16th century).

The restoration work was carried out between 2002 and June 2005.
**Restoration work**

Every family or owner that lived in this residence has left its own mark on the decoration and furnishing of the château, but the heritage was also marked by the passing of time. Since the company Paris Investir SAS bought the Château of Ancy-le-Franc in 1999, a significant series of restoration works have been undertaken to bring this piece of French cultural heritage back to its original state and to restore its value.

This restoration work comprises among other things:

- **2001:** The restoration of the "cour d’honneur" (of the 4 facades), that has regained its original splendor.
- **2003:** The restoration of the "porche Nord" with its balcony and its 2 columns. Final reassembly in the summer of 2005.
- **2004:** The complete restoration of the kitchens and the "Salon Jaune".
- **2004 – 2006** The cleaning of the 4 external facades.
- **2002 –2005** The complete restoration of the mural painting of the "Galerie de Pharsale" thanks to the grants and assistance of the DRAC Bourgogne (the Burgundy board of cultural affairs) and a partnership with INP, the National Heritage Institute.

Since 2002 restoration activities have been taking place on the mural paintings of the "Chambre de Diane" on the ground floor in the North East pavilion. These activities take place every year in the month of July in the form of a practical workshop (in collaboration with the INP, the National Heritage Institute, supported and funded by the Burgundy board of cultural affairs).

The restoration works of the inner courtyard, the “porche Nord” and the mural paintings of the "galerie de Pharsale" were partly accomplished with the aid and funding of DRAC, the Burgundy board of cultural affairs.

Numerous projects are being examined and finalized.

**Current projects:**

- Deposal of the project of French gardens for the East and West gardens
- Embellishment of the French garden with various plant species
- **2011:** Final part of the painting of the woodwork of the Orangery
- **2011-2013:** Continuation and last part of the restoration work on the mural paintings in the "Chambre de Diane" (ground floor Nord Est pavilion)
Some of the halls visited during the guided tour:

- Cabinet of Pastor Fido
- The "Chambre des Arts"
- The "Chambre des Fleurs"
- "Salon des dauphins"
- "Galerie de Médée"
- Chapel
- "Galerie de Pharsale"
- "Chambre de Judith"
- "Salon Louvois"
- "Salle des Gardes"
- Dining hall
- "Galerie des Sacrifices"
- "Salon du Balcon"
New since 2014
Opening of part of the ground floor

We are happy to announce that in the new season we will open up Diane’s apartment on the ground floor with the newly-restored Chambre de Diane.

This means visitors will be able to see a part of the ground floor that was closed for 14 years.

It is in the eastern wing and has the following rooms: The Archives Halls, the bathroom passage, the summer kitchen, the antechamber called “Caesar’s Hall” (salle des Césars) or “the Emperor’s room” (salle des Empereurs), Diane’s Room, the cabinet called the “Alcove of the Gods” (Dieux dans les niches) and one of the old guards rooms, recently restored and fitted out as a class room.

Diane’s room was decorated by Antoine de Clermont-Tallard, the benefactor of the château, in the 16th century for his famous sister-in-law Diane de Poitiers. Like all the apartments in the château, the suite is made up of three rooms: an antechamber, a bedroom and a cabinet. The antechamber the room called the Emperor’s Room or Caesar’s Hall, Diane’s room and the cabinet called “Alcove of the Gods”.

The decorations here give us vital information for the study of 16th century mural paintings and the sequencing of the decorations inside the apartment.

Diane’s room is located in the north-eastern pavilion.

The mural paintings are attributed to a Flemish painter of the school of Fontainebleau, Nicolas de Hoey and are dated around 1590. De Hoey was one of the most significant painters in Dijon at the end of the 16th century and painted for the king between 1599 and 1611. The arched ceiling consists of ‘grotesques’ pictures and medallions with mythological figures. It is an exceptional testimony to the painted decors in 16th-century France.

The restoration of the mural paintings in Diane’s room took place between 2002 and June 2013 (see pages 18 and 19).
Château d’Ancy le Franc - Close-up of the 2016 SEASON

Recently we had the special new reopening of a part of the ground floor including Diane’s apartment with the famous Room of Diane with mural paintings (16th century) attributed to the School of Fontainebleau, recently restored (2002-2013). We invite to explore or re-explore this exceptional testimony to 16th-century painted decorations in France in all its splendour.

Discover this new part, altogether more than 8 rooms reopened: the Archives hall, small passageways, the summer kitchen, the Antechamber of Emperors, the Room of Diane, the Cabinet of the “Alcoves of Gods”, the Class room, ancient Guard’s hall,...

The Diane’s Room is especially decorated for the famous Diane de Poitiers, sister-in-law of the benefactor of the Chateau d’Ancy le Franc. The room is a tribute to “Diane de Poitiers, favourite of Henry II, was celebrated by painters, sculptors and poets who portrayed her as Diana, goddess of the hunt, the forests and the moon. Daughter of Jupiter. Chaste goddess. Symbol of all the virtues: strength, beauty, chastity, power, authority, intelligence,... Ode to beauty and love …

Ancy le Franc, Renaissance jewel, treasure of 16th-century art and architecture, was home to the grand masters of the School of Fontainebleau. Decorated with famous battles, scenes with grotesque figures and medallions, beasts, plants, religious and mythological settings and many other marvellous things. We will uncover all its treasures for you in the new season.

The benefactor of Ancy le Franc, Antoine III de Clermont in the service of King François I, shared the Kings absolute passion of Italian art and became a passionate patron himself. Antoine III de Clermont showed a particular affection for classic art and the collection of Ancy le Franc is among one of the most important murals (16th & 17th centuries) actually preserved in France. The more than 4 apartments, galleries and chapel are amazing examples of this.

This season is the 13th edition of the music festival Musicancy

One of the well-known classical music festivals in Burgundy

A visit concert each month from May to October with 2 Rendez-vous in July and August with an original Music Walk in the park on Sunday 24 July (new “garden”-concept since 2013) and a Cinema Concert on 4 August (programme page 12)

In 2016 the beautiful orangery is available for private or professional receptions, weddings, events or concerts.

### Exhibitions

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<th>Côté cour</th>
<th>Côté jardin</th>
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<tr>
<td>Maxime Frairot Pierre Merlier “Tête-à-tête...” March - October Council Hall, Gray Passageway, Anti chamber of Diane Cf page 18</td>
<td>‘Sceneries of Burgundy’ March - October A.Passemard &amp; A. Dukhanina In the Summer kitchen Cf page 20</td>
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<td>Peter Meyers 19 March – 2 October Sculptures in the park When metal starts living... Cf page 19</td>
<td>« En méditation », Peter Meyers</td>
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### Night Visits by Candlelight & Renaissance dansers

20 July and 10 August Cf page 21

### Wine Fair & Venetian Weekend Save the Date!

Winemakers from the entire Region & Carnival in the palace 9 & 10 July

Sale & Tasting! Cf page 20
How to find the Château of Ancy le Franc

By motorway

From Paris: A6, exit Tonnerre, then follow D965 in the direction of Tonnerre and D905 Ancy-le-Franc.

From Lyon: A6 exit Nitry, then follow directions for Noyers sur Serein and then Ancy-le-Franc.

By train

TGV station Montbard (25 km) - 1hrs from Paris (gare de Lyon)
Station in Tonnerre (18 km)
Station in Nuits sur Armançon (9 km)

*a shuttle bus in the Tonnerrois will take you in July & August from the railway station in Tonnerre to Ancy le Franc (Wednesday- Sunday) - 4 departures a day.

GPS Coordinates: Latitude : N 47.77455°, Longitude : E 004.16280°

Private Bus parking
TOURS IN THE CHATEAU
2016 SEASON

The Château of Ancy le Franc is open all year round by appointment.
From March 19 to November 13 for individual visitors in 2016. 
Closed on Mondays (apart from Bank Holidays).

Guided tours at 10:30, 11:30, 14:00, 15:00, 16:00 (and 17:00 from April until end of September).

Opening hours: April, May, June, September 10:30-12:30, 14:00-18:00 July, August: 10h30-18:00 & new: Mondays in july, august: 13:30-18:00. March, October, November 10:30-12:30, 14:00-17:00

Brochure for non-guided tours available in French, English, German, Italian, Dutch, Spanish, Danish, Russian and Portuguese and Mandarin Chinese.

Audio guides in French, English, German, Italian, and Dutch to download on Smartphones on our website.

New: 
The opening of the park 50 ha
Double ticket Château & Park
*See opening hours

For the kids: Audio guide a kids version
Renaissance costumes
(4-8 yrs old) during the tour & quizz

Opening hours of the park*:
April, May June, September 10h30-12h15, 14h-17h30. July, August: 10h30 -17h30. October, November: 10h30-12h15, 14h-16h30.
*Closed exceptional: 15-25 August

INDIVIDUALS

| Chateau          | Full fee: 10.00 € guided, 9.00 € non guided | Reduced fee: 9.00 € guided, 8.00 € non guided | Children: 6.00 € (guided/non guided) From 6 to 15 ans. Free for children under 6 yrs old accompanied by a parent. |

<table>
<thead>
<tr>
<th>Chateau &amp; park</th>
<th>Double ticket only, park non guided (see opening hours), chateau guided or non guided</th>
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<tr>
<td>Full fee:</td>
<td>13.00 € Adult</td>
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<tr>
<td>Reduced fee:</td>
<td>11.00 € Students, unemployed</td>
</tr>
<tr>
<td>Children:</td>
<td>8.00 € From 6 to 15 ans. Free for children under 6 yrs old accompanied by a parent.</td>
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TOUR OPTIONS FOR GROUPS

- By appointment, groups of a minimum of 20 people, prices per person -

Adults
Guided tour of the chateau ................................................................. 9.00 €
Guided tour of the chateau + visit of park (non guided) ........................................ 11.00 €
Guided tour of the chateau followed by a tasting of regional wines or Champagne... 12.00 €
Guided tour of the chateau + wine tasting + park........................................ 15.00 €
Guided tour in English and German, additional fee 30 € (per group)

School groups
Guided tour of the chateau ................................................................. 5.00 €
Guided tour of the chateau + guided tour of the park ...................................... 6.50 €
Guided tour of the chateau with a guide dressed in Renaissance costume ............. 5.00 €

Free tickets for: bus drivers, tour guides and children under 6 yrs old accompanied by a parent.
Bibliography

Ancy le Franc, jewel of the Renaissance
Authors: Sabine Frommel, Arnaud Barbet-Massin.
Photography: David Bordes.
Publisher: Les Editions du Huitième jour
Publication: April 2010

Art historian of the Renaissance, Sabine Frommel is director of l’EPHE.
Author of the monograph of the architectural work of famous Italian Sebastiano Serlio
Arnaud Barbet-Massin has worked on several publications at the Éditions du Huitième Jour.

Sebastiano Serlio
Architecte de la Renaissance
Author: Sabine Frommel
Publisher: Gallimard
Publication: 2002

Art historian of the Renaissance, Sabine Frommel is director of l’EPHE.
Monograph of the architectural work of the famous Italian Sebastiano Serlio

New: Ancy le Franc raconté aux enfants
- In French -
“Ancy le Franc told for children”

Author: Mathilde Bonte-Joseph
Illustrations & watercolours: Céline Chollet
Publisher: Les Editions du Palais
Publication: July 2011
Music Calendar 2016 13th Musical Season

Concert visits with MUSICANCY

info.musicancy@wanadoo.fr – www.musicancy.org - http://musicancy.canalblog.com

Once a month (from May to October) MUSICANCY offers concert visits: a special tour of the château (or a stroll in the park recently opened for visitors), followed by a unique concert. Carte blanche is given to preferably the young generation of up-and-coming classical musicians. After dinner drinks are provided by a wine producer from the region.

The concerts are held in the "Salle des Gardes" or, weather permitting, in the "Cour d'Honneur" or in the orangery

Sunday 15 May:
15:30 Guided tour of the château (or a visit of the park)
17:00 Concert: Christel Rayneau, flute, Anne Ricquebourg, harp

Playing: Rossini, Donizetti, Fauré, Wissmer, Debussy, Ravel, Piazzolla

Friday 3 June:
18:30 Guided tour of the château (or a visit of the park)
20:00 Concert: Quatuor Abbeg. Clément Lefebvre, piano, Eva Zavaro, violin, Tanguy Parisot, alto, Alexis Deroin, cello

Playing: Mozart, Brahms, Zavaro

Sunday 24 July:
A special Music Walk in the park from 16:00hrs - 20:00
Original interventions around the pond: singing, music & sound installations

Thursday 28 July:
Tour of the château (non-guided) (or a visit of the park) during the afternoon
20:00 Concert (with an interlude): Café Zimmermann
Playing: Bach

Thursday 4 August:
Tour of the château (non-guided) (or a visit of the park) during the afternoon
20:30 Cinema Concert: Karol Beffa, piano
Playing: Beffa: Studies & improvisations and Accompaniment to the famous 1927 silent romantic drama film: Sunrise of F. W. Murnau

Saturday 6 August:
Tour of the château (non-guided) (or a visit of the park) during the afternoon
20:00 Concert: Jérome Pernoo, cello, Jérôme Ducros, piano
Playing: Beethoven, Connesson, Rachmaninov

Sunday 11 September:
15:00 Guided tour of the château (or a visit of the park)
16:30 Concert: Jacky Terrasson, piano
Playing: Carte blanche for the artist

Sunday 2 October:
15:00 Guided tour of the château (or a visit of the park)
17:00 Concert: Anne de Fornel, piano, Geveniève Casile (Comédie Française), narrator
Playing: Satie – Texts of Guitry

Concert-visit: Ticket 22 €, the 28 July and 5 August: 28 € – Reduced rate: 14 € (members Musicancy) 16 €*, 20€ the 28 July and 6 August. (*large families, music schools, students). Free admission for children under 12 accompanied by an adult.

Music Walk on the 24 July 15 €, reduced rate 10 €, free kids – 12 yrs old.

For Information & reservations call Musicancy +33 (0)3 86 75 18 41,
Tourism Offices in Tonnerre +33 (03 86 55 14 48, in Montbard +33 (03 80 92 53 81 or Ancy le Franc +33 (03 86 75 03 15. Music store Harmonia Mundi Dijon 03 80 30 14 76 or send an email to info.musicancy@wanadoo.fr - Online reservation www.musicancy.org -
Rent of halls

An original setting for your private or professional receptions!

The Chateau of Ancy-le-Franc offers a splendid and extraordinary context for organizing your receptions, weddings, christenings, conferences, film shoots, cocktail parties and other events of your liking.

Inside or outdoor, beautiful spaces for big or small get-togethers!

*New: opening of the orangery*

Situated in Burgundy, in the middle of a magnificent park of 123 acres, the Chateau of Ancy-le-Franc is located on the banks of the Burgundy Canal. Between Lyon and Paris, between Auxerre and Dijon – only 1 h from Paris by TGV to Montbard *(25 mins from Ancy le Franc).*

- Exclusive service providers as sommeliers, musicians, dancers…and an intimate dinner**** served in the beautiful setting of the old kitchen are among the many options -

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Cookery courses
in The Château of Ancy-le-Franc

A coming together of Gastronomy and Heritage

Masterpiece of the Italien architect Sebastiano Serlio, the Château of Ancy-le-Franc holds rare treasures, such as a remarquable collection of mural paintings attributed to great Masters from the School of Fontainebleau 16th century.

Considered as a jewel of the Renaissance in France, the Château has been undergoing extensive renovation works since 1999 in order to restore it to its past glory. Today the Château is a very active place, where many events take place: guided tours of the château, art exhibitions, concert-visits, antique fairs, cooking classes…

The privilege of an exceptional cookery course in a prestigious setting

The old kitchen of the château, recently restored, will be the setting for these cooking classes. These classes take place in the same location that hosted Louis XIV in the 17th century and that belonged to his famous minister the Marquis of Louvois. …Just imagine how many delicious dishes have been savored in this place over the centuries and how many aromas and spices filled these corridors… …

You will learn here the passion of the French cuisine by a highly talented chef and you will have a lot of fun and enjoyment doing it and tasting the result.
After the success of the cooking classes since 2006, inspiring creative chief cooks from the region will concoct tasty programs for these delicious get-togethers:

**Available for groups all year round** (minimum 8 people)
An opportunity for having fun and exchanging tips, a discovery of French gastronomical abundance and of the creativity of young chefs.

You will enter the universe of fabulous chefs who have worked often for Famous French top chefs.
They elaborate creative contemporary French cuisine, with a subtle balance between tradition, classical inspiration and imagination, whilst preserving each product’s original flavour. Mixing flavours, combining simplicity and audacity with perfect control, this is how their talent becomes art…

…Original *seasonal* dishes, a complete menu or recipes on a chosen theme. You will discover all from the traditional French pâté en croûte to the most refined flavors, crossing ancient vegetables or contemporary appetizer-snacks …

The cookery courses will let you approach the culinary art in an educational and playful way with this expert who will share his know-how with you during an interactive session.
In one morning the participants can get familiar with the cooking techniques and skills of the chef. The tricks and secrets of the chef will add spice to the course, where everyone can get their hands dirty discovering the magic of culinary science.

The course is followed by a tasting of the meal in the old large kitchen.
Laroche wines from the Burgundy Region will be served with the meal.

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Website : [http://www.chateau-ancy.com](http://www.chateau-ancy.com)
All year round, for groups, by appointment

Time: 10.00 - 14.00hrs

These cookery courses offer a unique opportunity to experience French creative cooking techniques and recipes. In 2-3 hours the cooking class will allow you to discover culinary secrets, tip and tricks under the guidance of the charming professional chef. As well as learning about selected ingredients and dishes in more depth, you’ll create delicious recipes that will be easy for you to make at home. Whether you are a complete beginner or a more experienced cook, you will appreciate these original sessions! (English spoken)

The course is followed by a tasting of the meal in the old kitchen. Laroche wines from the Burgundy Region will be served with the meal.

Practical information:

Registration deadline: 3 weeks before the course
With a minimum of 8 participants

Fee: 120 € per course

Please contact us for program & further information.

All year round, for groups, by appointment:

Other two options: the “Gastronomic” and the “Privilege”, where, in addition to the cooking classes, you’ll benefit from a personalised greeting and an exclusive visit of the Château and the Park.

Please contact us for further information
(cooking classes, lunches or dinners for your private or professional events…)

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Phone : +33 (0) 3 86 75 14 63 Fax : +33 (0) 3 86 75 10 30 Email : ancychateau@wanadoo.fr
Website : http://www.chateau-ancy.com
Rendez-vous in the Gardens  Saturday 4 & Sunday 5 June

For the occasion of the national Rendez-vous in the gardens on 4 and 5 June the château will offer a special reduced rate for the combined visit: Château and park €6 (single ticket price)

Stroll through the park after your visit to the château. Come and explore the beauty of this abundantly green spot that is completely open for the first time in 12 years. This English-style park on the south side, with a pond, an island and a small pavilion – 'la petite folie', from the 18th century, little bridges, hundred-year-old trees, basins, statues and a bit further down the horse ring...

During the walk visitors can explore the lovely path around the pond, in the shade of the Indian chestnut trees, a rare kind, a 300-year-old plane tree that huddles up with an elegant semi-circle stone bench, a statue of Diana the huntress that dates back to the 19th century, the bridge of sighs of Ancy le Franc (small entrance / discrete exit off the grounds), flowerbeds lined up and neatly clipped in the west and east as part of a project to create French-style gardens, as proposed by the DRAC, following old plans dating back to the 18th century. There are stone benches (18th century) along the way for the walkers exploring the gardens, which also serve as a place for reflection and contemplation. Bring your binoculars: There are about twenty heron’s nests hidden in the trees on the island in the middle of the pond!

The Château d’Ancy le Franc and its park provide a marvellous encounter with nature and art.

A bit of history:

The château is located on the banks of the Armançon River and the Burgundy Canal and was built in the centre of a 123 acre-park. Magnificent flowerbeds, English-style and French-style gardens, small paths, a pyramid, various streams and a large pond with a small island that holds an 18th-century pavilion provide a delightful charm to this abundantly green area reminiscent of times gone by.

The French-style garden:

In 1684, when the Marquis de Louvois acquired the château, he set about to make it look like a 17th-century French residence. He had the remains of the medieval wall demolished, on the north-western side of the château, to free up space to build large outbuildings around the two yards. To measure up to the grand buildings of that time period, Louvois ordered Le Nôtre to create a large French-style garden around the château opening up to the countryside. With magnificent flowerbeds, lawns, fountains and statues, Louvois tried to make Ancy le Franc into his own Versailles.

The English-style garden:

In 1759 the descendant of the Marquis de Louvois, the Marquis de Courtanvaux, transformed the gardens into an English-style park. He had an artificial lake dug out to the south of the building, with a romantic little island where he had a pavilion built, in an octagonal shape, to provide shelter for his idyllic leisure activities. The pavilion, named “la folie” is an elegant testimony to that time period. It was the favourite spot of the owners in the 18th century, and a place where they loved to set off fireworks.

Practical information and special rates this weekend:

Friday 10.30 - 12.30 hrs. 14.00 – 18.00 hrs. and Saturday and Sunday: 10.30 – 18.00 hrs. continuously

Château: Guided tours at 10.30, 11.30, 14.00, 15.00, 16.00 and 17.00 hrs. Individual visit with information sheets (in 8 languages) or audio tours (in 5 languages). For the children: Kids audio tour + Renaissance outfits available + fun factsheets for 4-to-8-year-olds for exploring the château.

Special rate: Combined ticket: Château and park €6 (single ticket); free entry for children under 6

Château d’Ancy-le-Franc, 18, place Clermont-Tonnerre, 89160 Ancy-le-Franc
Tél 03 86 75 14 63  Fax 03 86 75 10 30  ancychateau@wanadoo.fr  http://www.chateau-ancy.com/
EXHIBITION

MAXIME FRAIROT

PIERRE MERLIER

‘Tête-à-tête…’

26 March – 23 October

A crowd of astonishing people will settle down in the chateau for the season in this upcoming art show. Maxime Frairot presents recent paintings of amazing portraits, sort of common observers of daily life... Beautiful figurative wood sculptures of Pierre Merlier welcome the visitors in different rooms; some gathered as for a family photo session, other intimate family get togethers, a bunch of silent women in long warm coats or strange suit and tie bankers taken out of their context.... -A must-see of an exhibition!

Council hall: Free admission. Gray passageway, Anti-Chamber of Diane: with the entrance of the château
Opening hours: Every day except Mondays (unless it is a Bank Holiday)

March, October: 10.30-12.30hrs, 14.00-17.00hrs
April, May, June, September: 10.30-12.30hrs, 14.00-18.00hrs
July & August: 10:30-18:00 included Mondays 13:30-18:00

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Website: http://www.chateau-ancy.com

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EXHIBITION
Sculptures in the park
Peter Meyers

19 March – 2 October

Take a walk on the south side and enjoy beautiful large scaled sculptures around the pond!

A new selection of awesome sculptures by the talented artist Peter Meyers investigates the park during the season.

The Belgian sculptor, settled down in Burgundy, turns metal into monumental amazing figures and creatures.

Like an alchemist he transforms the cold materiel into precious silhouettes, in the most personal and skilful way. The metal sheets start living, each figure express elegance, rhythm and emotion; the inner soul of each sculpture is obvious.

Do not miss this extraordinary exhibition, where the sculptures masterly appear behind century old trees, in clearings close to folly and pond....

Admission with the double ticket: chateau & park
Open all days, except on non-bank Holiday Mondays: 10:30-12:15, 14:00-17:45
(March, October closing 16:45)
July & August: 10:30-17:45 and Mondays 13:30-17:45

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Website : [http://www.chateau-ancy.com](http://www.chateau-ancy.com)
EXHIBITION

Antonin PASSEMARD, Anastasia DUKHANINA

Sceneries of Burgundy
19 March– 23 October

Recent works of two young artists, French and Russian, settled down in the region. Impressions and personal views upon nature and villages of Burgundy. Beautiful landscapes and colourful compositions.

The Summer Kitchen: with the entrance of the château
Opening hours: Every day except Mondays (unless it is a Bank Holiday)

March, October: 10.30-12.30hrs, 14.00-17.00hrs
April, May, June, September: 10.30-12.30hrs, 14.00-18.00hrs
July & August: 10:30-18:00 included Mondays 13:30-18.00

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Chateau of Ancy le Franc

Venice & Wine in the Palace

Saturday 9 & Sunday 10 July

Wine Fair & Venetian Weekend

Join us for the awesome event where The Renaissance palace becomes Venice for the weekend!

3rd edition Winemakers and Wineries from the entire region will transform the ground floor of the chateau into a prestigious wine fair. A delicious introduction to variety of Burgundy Wine ‘Grands Vins de Bourgogne’ - A large range of local wine. Tasting & sale!

During the weekend 30 people dressed up like at the Carnival in Venice will be walking around in the whole setting: palace and gardens. Saturday 10:00 – 21:00, Sunday 10:00-18:00. Admission: 2 €. Free for children up to 12 yrs. old.

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www.chateau-ancy.com
Chateau of Ancy le Franc

Nocturnal Opening

Night Visits by Candlelight

Wednesdays 20 July & 10 August

Thousands of candles & elegant Renaissance dancers will enchant the palace. Enjoy these 2 unique openings by night - like living here in the 16th century... Just awesome!

Renaissance dance and music will enchant the château
July 20 : ‘Vilains Vérinois’ & 10 August: ‘Bassa Toscana’

Fees: 10 € adult, 5 € children (free up to 6 yrs old)

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**European Heritage Days**

**Château of Ancy-le-Franc**

**Saturday 17 & Sunday 18 September**

An Extraordinary Visit of castle & park with the Special opening of the private apartment Galerie de Sens and the ancient kitchen on the ground floor.

Les guides will be dressed in Renaissance dress!

The visit starts in the honour court yard, continues at the 1st floor through apartments, halls and galleries lavishly decorated. The visitors will discover the decors of grotesques, murals representing mythological and religious scenes, rooms and cabinets elegantly decorated, beautiful coffered ceilings, marble floors ...

The huge Guard’s hall, the private Chapel, the Room of Arts with the decor attributed to Primatice, School of Fontainebleau, the Study of Pastor Fido with its sculpted wainscotings, the famous Room of Flowers with the panelling painted with more the 35 different flowers (17th century), the Room of Judith with the story of Judith and Holophernis illustrated on the 9 paintings, The King’s Room where Louis 14th once passed the night, ...

- And the apartment of Diana - A true journey through 5 centuries of French History...

Opening hours: Visit at your own pace from 10hrs to 18hrs, with detailed leaflets in 6 languages.

Renaissance dresses available for children (4-8 yrs. old) & play sheets (6-12 yrs. old)

6 € (full), 5 € (reduced), 3 € (6-15 yrs. old) Free for children up to 6 yrs. old.

Documents in 8 languages for the visit (or audio guides)

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[www.chateau-ancy.com](http://www.chateau-ancy.com)
Antiques Fair, Art crafts & Wine

Saturday 10 & Sunday 11 December

Fabulous antiques fair with all from fine antique furniture to china, engravings, paintings, upholstery, art crafts, bedspreads and all kind of beautiful curiosities.
This year you will discover as well fine wines of the region.

Jewellery, glass, furniture, vintage décor, glass pearls, wickerwork, pottery,
Champagne, Burgundy wines … and much more!

Opening of halls which are usually closed to visitors:
you will have the possibility to discover the ancient kitchen, the yellow lounge, the room of archives,
the antichamber of Diane: the room of Emperors, small passages (ancient bath), the Summer kitchen, ...

Saturday 10:00am - 6:30pm, Sunday 10:00am - 6:00pm
Entrance: 2 €, free for children up to 12 yrs. old

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